

White House Weißes Haus

Mikyung Song



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Until now „I“ am looking for houses. While on the move „I“ meet people. „I“ become the narrator and „I“ reveal my stories in the different houses in *Blue House*, *Blaues Haus* (Seoul, 2016), *Blue House*, *Blaues Haus* (Berlin, 2017), *Red House*, *Rotes Haus* (Seoul, 2017) and in einBuch.haus *White House*, *Weißes Haus* (Berlin, 2019). In this work „I“ am trying to remove the boundaries between past, present and future or forge links between them using the same but yet different stories from the book < *Weißes Haus* > beyond the physical space of the book. In < *Weißes Haus* > „I“ adapt both of those works in a changed manner written as well as in the form of sounds and performances.

In < *Weißes Haus* > book, where all letters have disappeared, I discover another „I“ that silently and without a word only observes. My „I“ wants to stage writings and sounds within the stories of the two < *Weißes Haus* > works in a paradoxical manner. They seem to coexist, but yet the writings and sounds that differ from each other separate and gather.

This ambivalent „I“ is living in two different spaces filled with writings and sounds. Berlin and Seoul, the two cities „I“ live in, would shake me again and again and cause dizziness inside me. When I think about it, I am standing right in the middle of the sounds of those both cities. They pretend to help each other only to impede each other. Carrying these incomplete feelings and memories inside of me and being an existence that is a component of this world I myself am one of the sounds of this world, that I am going to show in < *Weißes Haus* >.

In the opening performance I am also going to show how the ambivalent feeling of one's own self coming to the surface naturally and one's own existence fading away at the same time emerges in < *Weißes Haus* >.

Text: Mikyung Song

Mikyung Song : Weißes Haus

Exhibition

11. October - 08. November 2019

Vernissage

**Thursday,
10. October 2019
7 pm**

Venue

einBuch.haus
Florastraße 61, 13187 Berlin

Performance

Weißes Haus
**10. October 2019
8 pm**

Artist

Mikyung Song

Mikyung Song (1980, Korea) studied in Seoul and currently lives in Berlin. She is a multi-media artist based in both cities and utilizes the traditional instrument „Piri“ videos, multi-sound installations and performances in her works that are based on Eastern philosophy, ancient stories and community research. Completing a 5 year program of study and practice she became holder of the ‚Important Intangible Cultural Asset‘-Certificate No. 1 for participating as a musician in the Royal Ancestral Ritual at the ‚Jongmyo-shrine (Jongmyo Jeryeak)‘ and through the completion of a 10-year program she gained the ‚Intangible Cultural Asset‘-Certificate No. 17 for her commitment and participation in the regional traditional farmers music ‚Nongak‘.

She exhibited at the Nam June Paik Art Center, Gyeonggi Museum of Art, im Gyeonggi Creation Center, Space Mass, Space Loop, Placemak, Open School, Gahoe-dong 11-1 (Korea), Tianjin Normal University (China), A Score of the Note (Netherlands), and in the NON Berlin, Jüdisches Museum Berlin (Germany). She took part in the Japan Hana Art Center Residency-project (Japan, Gyeonggi Cultural Foundation), the Nomadic Residency-project (Iran, Arts Council Korea) and the Gyeonggi Creation Center-Residency-program.

mikyungsong.com

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