



ilan Katin: Daily Peace, 2018

Exhibition

22. -24. Februaury 2019

Vernissage

**Friday,
22. Februaury 2019
7 pm**

Venue

einBuch.haus
Winsstraße 42, 10405 Berlin

Performance

Self Rules
22. Februaury 2019
8 pm

Performer

ilan Katin

A seven minute performance where the artist will assemble the pieces resulting from the last week of 2018 and place the resulting sculpture accompanied by an audio collage of the artists reflections about the project.

On each of the 365 days of 2018, the artist made one painting on a wood piece. Each piece's shape is the same, designed to fit together with each other forming larger wood sculptures. The painting's colors were determined by a dice throw. The painting process conjures emergent phrases akin to musical phrases and are expressions of an ongoing ritual or dialog.

For this exhibition, the pieces are presented assembled into 'time/location' sculptures, grouped according to the different locations in which the artist spent time while traveling. There is also a selection of videos documenting the pieces at the time and place they were painted.

The work blurs the lines between our common conceptions of what constitutes 'a painting', 'a drawing', 'a sculpture', 'a book', 'a diary'. While each piece is any of these, the totality of the work rests on the viewers capacity to grasp the work (the year) as a whole while accepting the fact that there is no one absolute way of doing so.

Artist

ilan Katin

ilan katin works in a variety of mediums and contexts such as books, paintings, murals, street art, video installation and live video performances both solo and in collaboration with others. His images are primarily abstract. Drawing heavily from music and modern conceptions of form, he seeks to create rituals from properties that emerge through repetition.

ilankatin.com