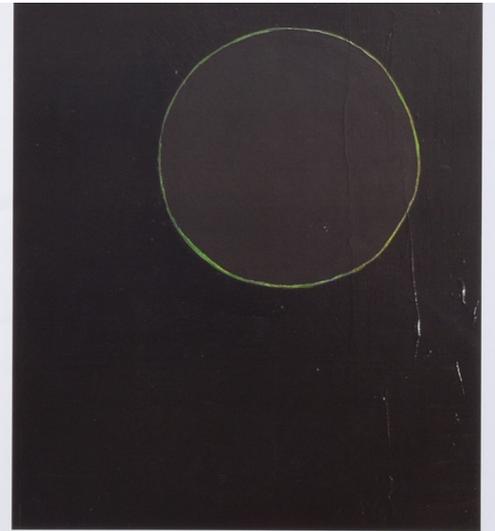
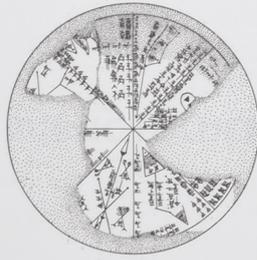


8	Uwe	6	82	Jasper Lee	Thomson	90	
9	Max	7	83	Julio	Kowalewski	94-95	
27	Hannes	Aurand	8	89	Sarvet	Kocuyt	96-97
9	Hilmar	van den Berg	9	41	Marcel	Reynolds	98-99
9	Rainer	Göck	10-11	42	Michael	Pohl	100-101
26	Wolfgang	Tillmanns	13	29	Ernst	Rosenmüller	103
100	Thomas	Hofmann	14-15	112	Frank	Endlich	104-105
26	Caro		16-17	32	Lisa	Schwartz	106
19	Georg	Parfen	18	81		Steve Richter	107
51	Stefan	Reiser	20-21	118	Ralf		
30	Dominik	Prüfmann	22	109	Mani		
36	Herrn	Burton	23	106	Jan		
17	Thomas	Rohr / Fehr	24-25	5	Hans		
29	Thomas	Kahn	26	58	Jan		
14	Erk	Zandlinger	27	87	Caro		
47	Ulrich	Huber	28-29	94	Hans		
15	Tom	Bonnet	31	85	Caro		
35	Peter	Gallandern	32-33	89			
68	Hendrik G.	Hens	34-35	104	Hans		
36	Beate	Stomsky	36-37	43	Hans		
65	Sylvain	Erquier	38	44	John		
86	Dani	Morales	39	45	Mark		
67	Julian	Schwaner	41	82	Sarah		
18	Hans	Lay	42-43	49	Tom		
30	Marcus	Hovak	44	69	Caro		
23	Holger	Horst	45	75	Dani		
25	Mark	Bronckeborg	46	76	Mark		
96	Gregor	Hildebrandt	47	77	Caro		
23	Hilke	Ritz	48	78	Caro		
24	Andreas	Rothke	49	79	Caro		
21	Jochen	Arentzen	50	84	Mark		
22	Olaf	Jahn	51	102	Sarah		
34	Patrick	Kuschel	52	103	Sarah		
37	Christina	Jung	53	105	John		
51	Jani	Wolke	55	54	John		
53	Kathrin	Thies	56	85	Sarah		
65	Thomas	Reich	57	10	Mark		
48	Hendrik	Czech	58	117	Hans		
49	Step	Reynolds	59	99	Caro		
50	Step	Reynolds	60-61	99	Caro		
56	Yip	Greiner	62-63	100	Paul		
88	Randi	Gulinsky	64-65	102	Caro		
57	Owen	Gump	66	107	John		
66	Jana	Roca	67	108	John		
82	Herman	Lung	68	109	John		
60	Hilmar	Schramm	69-69	110	John		
71	Lithar	Hergert	70	110	Mark		
72	Hilmar	Schaeffer	71	110	Mark		
60	Alexander	Wissel	72	111	Paul		
60	Jana	Roca	73	62	Hans		
73	Robert	Kraus	74	69	John		
74	Kathrin	Alex-Maschuhel	75	97	Sarah		
81	Peter	Alte	76-77	114	Hans		
62	Pat	Flynn	78	115	John		
90	Christa	Hoffmannsberg	80	116	John		
9	Christina	Herrmann	81	116	John		



\* *The exhibition is held as part of Transmediale & CTM Vorspiel 2019.*

## John Harten: PUBLIC FOLDER #3 – Golden Record

*Exhibition*

**25. -27. January 2019**

*Vernissage*

**Friday,  
25. January 2019  
7 pm**

*Venue*

**einBuch.haus**  
Winsstraße 42, 10405 Berlin

*Performance*

**Black Ocean – Blue Sea** PUBLIC FOLDER #3 / Ltd Edition Live

**25. January 2019  
8: 00 pm**

*Performers*

**John Harten and Jens-Uwe Beyer**

In order to celebrate 40 years of the *Voyager Golden Record* this art book project reflects 120 artistic interpretations and four essays on the compelling multi-layered idea of this iconic data disk – a medium between album, atlas and archive.

The book focuses specifically on the images stored on the Golden Record, unveiling the approach of mapping the world for the eyes of the other in general and in this context questioning the role of images and photography in particular.

The heart of the exhibition will be a video/sound installation of the limited book edition. This edition comes with two vinyl records featuring several sound pieces linked to the book concept and specific contributions. The main part is a sound piece that contains all images of the book encoded to audio sound, as a technical link back to the Golden Record itself. The sound will be read out and decoded by a spectrographer application and displayed as images on a screen.

*Artist*

**John Harten**

Since his study of photography and art in Essen and Cologne John Harten, born 1977, deals with the elements and formal vocabulary of the photographic image and the interrelation of images. If in large panel pictures, artist books (*Public Folder/Personal Folder*) or record sleeves (*Magazine*) he works and researches on the question how content and meaning is created and evolved by formal aspects inside or in relation between images and how this can be transmitted, read and seen.

[public-folder.com](http://public-folder.com)  
[magazine.mu](http://magazine.mu)